**Sample Double Major Pathway**

**AIS and** **MUS**

Minimum Units Required for Graduation: 120 units

With no double/triple counting:

GE 48 units

AIS Major 39 units

MUS Major 45 units

132 units needed for double major and GE

With double counting from the sample double major program in AIS and MUS (see below):

Double Count for GE Non-GE Units Required Total Major Units

AIS Major 15 units + 24 units = 39 total

MUS Major 6 units + 39 units = 45 total

63 units 84 for 2 majors

with no GE

double-counting

Results: 15 double counted units for GE and 2 majors

36 additional GE units to fulfill required 48 units

63 additional units to fulfill 2 majors

114 total units (instead of 132) to finish 2 majors and GE requirements

Note: Music courses that fulfill other GE requirements are not factored in this sample pathway. Please consult with Music for their list of GE certified courses that double count for their major.

**College of Ethnic Studies**

**American Indian Studies Department – 39 units**

The following sample is based on the Creative Arts and Humanities emphasis, with a UD Topical Perspective on Human Diversity.

15 units (highlighted) can double count for GE and AIS major, fulfilling D2, D3, LLD, AERM, GP, SJ, AI, UD Human Diversity.

Core Requirements (21 units)

* AIS 100 Introduction to American Indian Studies (AERM, SJ)
* AIS 150 American Indian History in the United States (AI, D2, AERM, SJ)
* AIS 160 Survey of Native California (AERM, ES)
* AIS 205 American Indians and U.S. Laws (AI, D3, AERM, SJ)
* AIS 300 American Indian Studies Research Methodologies (AERM, GP, SJ, UD-D: Human Diversity)
* AIS 694 Community Service Learning (1 - 3 unit options for a total of 3 in any combination)
* AIS 680 American Indian Studies Senior Seminar

Creative Arts and the Humanities emphasis (18 units)

* AIS 162 American Indian Oral Literature
* AIS 235 American Indians: Image and Issues in the Mass Media (AERM, SJ)
* AIS 310 American Indian Religion and Philosophy (AERM, GP, SJ, UD-C: Human Diversity)
* AIS 320 American Indian Music (AERM, SJ)
* AIS 325 American Indian Art
* AIS 360 Modern American Indian Authors (AERM)
* AIS 400 American Indian Education (LLD, AERM, GP, SJ, UD-D: Human Diversity)
* AIS 420 American Indian Women
* AIS 490 Ancestors or Data?: Culture, Conflict and NAGPRA
* AIS 500 Language and Cultural Systems of North American Indians
* AIS 560 Modern Creative and Performing Arts
* AIS 610 Native Americans and Museums

**College of Liberal & Creative Arts**

**Music (BA) – 45 units**

The following sample is based on the World Music emphasis, with a UD Topical Perspective on Human Diversity.

6 units (highlighted) can double count for GE and MUS major, fulfilling GP, UD Human Diversity.

Note: Music courses that fulfill other GE requirements are not factored in.

Lower Division Core Courses (15 units)

* MUS 150 Concert Music (0) [each semester in residence up to and including 8 semesters]
* MUS 201 Class Piano I (1)
* MUS 202 Class Piano II (1)
* MUS 221 Fundamentals of Ear-training and Musicianship I (2)
* MUS 222 Fundamentals of Ear-training and Musicianship II (2)
* MUS 231 Contrapuntal Analysis and Synthesis
* MUS 232 Diatonic Analysis and Synthesis
* MUS 233 Chromatic Analysis and Synthesis

Upper Division Core Courses (12 units)

\*Students may not enroll in upper division courses in music until MUS 201, MUS 202, MUS 221, MUS 222, MUS 231, MUS 232, and MUS 233 have been completed with a grade of C or better. These courses must be completed no later than the end of the first semester of the junior year.

* MUS 420 20th Century Techniques
* \*Jazz Emphasis students take MUS 440 instead of MUS 420
* MUS 542 GW Ethnomusicology - GWAR
* MUS 598 Senior Thesis

3 units selected from the following

* MUS 508 Modern Music: American Iconoclasts
* MUS 520 Seminar in Music Literature
* MUS 558 Music of John Coltrane

Emphasis: World Music (18 units)

* History/Literature/Theory
* MUS 430 Improvisation (1)
* MUS 433 Introduction to Music Technology (2)
* MUS 440 Jazz Harmony

Units selected from the following (6 units)

At least 3 units must be in Music

* MUS 505 Music of the World’s Peoples (GP, UD-C: Human Diversity)
* MUS 506 Survey of Jazz (AI)
* MUS 512 Rock Since the Mid-1960’s
* MUS 530 Musics of the Middle East and India (GP, UD-C: Human Diversity)
* MUS 531 Musics of North and Southeast Asia
* MUS 532 Musics of Latin America
* Major Instruction/Performance (6 units)
* MUS 313/353 Major instruction in one instrument or voice: 2 units
* MUS 386 World Music Ensembles (1): 2 units
* MUS 371 - MUS 390 Ensemble Series: 2 units